



MARINA HEREDIA



MARINA HEREDIA. SHORT BIOGRAPHY

Born in Granada, Marina Heredia has been singing since childhood. At 13 years old she made her first recording *Malgré la nuit*, a flamenco CD for children. She could be heard singing in Granada tablaos accompanying dancers and guitarists, until she replaced Carmen Linares in a María Pagés show at the Festival of Music and Dance in Granada.

Ms. Heredia collaborates with renowned flamencos such as Arcángel and Eva Yerbabuena, as well as on other projects, such as the opera *De amore*, with composer Mauricio Sotelo which opened in the Carl Orff Hall at Gasteig Auditorium of Munich and Theatre de la Zarzuela in Madrid. From that year Marina's path has not stopped climbing, taking her to main stages at the "Teatro de la Maestranza" in Seville, the Theatre Albéniz in Madrid, the "Gran Teatro de Córdoba", "Palau de la Música" in Valencia, "Palacio de la Musica" in Strasbourg, and the Crystal Palace Porto.

She has performed in the most prestigious festivals of Spain including: Grec of Barcelona, Bienal de Flamenco of Seville, Madrid Autumn Festival, the Jerez and Ronda Festivals, and the Festival of Music and Dance in Granada. She has traveled from Beijing to Uruguay, Paris, Portugal, Munich, London, Morocco, New York, and Washington. Ms. Heredia has sung for such diverse audiences as "Espárrago Rock", Munich Biennale, and classical opera, collaborating with artists such as Howie B and Nacho Cano. She is one of the most requested international artists to perform "El Amor Brujo" by Manuel de Falla.

Her contribution to the flamenco world was recognized in 2004, when she received the "Andalusian Youth of the Arts" Award for contributing to the spread of flamenco art in Spain and abroad. With two published works (*Me duele, me duele* in 2001 and *La voz del agua* in 2007), she released her third album in 2010, *Marina*, a flamenco album with new classic songs: "tangos de Graná, bulerías, soleá, alegrías, malagueña, seguiriyas and fandangos". All are a variety that define Marina Heredia, more mature than ever. That maturity is reflected in the "Bienal de Flamenco" of Seville, (2010), where her performance received particular acclaim.

In 2011, *Marina* (2010), her third album, received the award for Best Album of the "Cante Flamenco" by Flamenco National Review, competing in this category with Morente +Flamenco by Enrique Morente and Fernando Terremoto of Fernando Terremoto. In early 2012 she traveled to San Francisco to perform with the San Francisco Symphony. Marina put her voice to the interpretation of flamenco ballet "El Amor Brujo" by Manuel de Falla, led by Spanish conductor Pablo Heras-Casado. She was featured in Flamenco Festivals of Zaragoza and Bilbao BBK Cycle along the multi-faceted Luis Eduardo Aute, and the International "Festival del Cante de las Minas", achieving great critical and commercial success.



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In September 2012 she gave the premiere of *A mi Tempo*, the show of her new album, at the Teatro de la Maestranza in Seville, in the “XVII Bienal de Flamenco”, in which she celebrates the success of the 2010 Biennial, commemorating this time with the special collaborations of diva Mónica Naranjo and the Luis Rivero Choir of the Carnival of Cádiz. Critics called her a “magna singer” who “brings the essence of the song” and said: “Marina Heredia is Marina Heredia”.

In 2013 she obtains the Prize “Better Spectacle of Music 2012” for *A mi Tempo* granted by the critique of “El Cultural” of the diary “El Mundo”.

In April, 2013 she takes part, with the “Orquesta Ciudad de Granada”, directed by Domingo Hindoyan, in the Concert on the occasion of the Annual Meeting of the European Association of Festivals 2013 in Granada; interpreting “Goyescas”, intermezzo, de Granados, “Danzas Gitanas”, op. 55, of Turina, and “El sombrero de tres picos”, suite I and “El Amor Brujo”, of Falla. At the beginning of May, of the same year, she travels to Chicago (USA) to interpret “El Amor Brujo”, of Manuel of Falla with the Chicago Symphony Orchestra led by the director Paul Heras-Casado.

On May 17 2013 she performs at “Sala de Cámara del Auditorio Nacional”, in Madrid, during “Ciclo Andalucía Flamenca”. At the end of May she closes “Jueves Flamencos”, in Seville. In June she presents *A mi tempo*, in the “Noche Blanca”, City of Cordoba, and in July she presents *A mi tempo* in Jerez, obtaining, in both occasions, great success of critique and publicly. She continues the summer travelling to different points of the national territory taking part in Flamenco prestigious festivals, offering her «cante» (sing) to a dedicated public. In november, she inaugurates the “Monumento al Flamenco”, in Granada, in the International Flamenco Day.

She begins 2014 travelling to France, to the “XXIV Festival Flamenco de Nimes 2014”, where she presents *A mi tempo*, her last work. In January, 2014 the program she receives the the anual prize from “El Público”, Canal Sur Radio, corresponding to 2013, with which is recognized the consolidation of a career that has managed the most traditional Flamenco united with other musical disciplines as pop or opera. In February she performs, with Marina Heredia en esencia, in “Festival en la Nieve”, in Sierra Nevada. In July 2014 take place the premiere, for “Festival Internacional de Música y Danza de Granada”, of the new show *Tierra a la vista*, a travel through the different flamenco palos, performing also rancheras, tangos, boleros, salsas and others various styles. In August, she closes the “32ª Edición de los Jueves Flamencos”, in Cádiz. In September she presents *Garnata*, her last show in the “XVIII edición de la Bienal de Arte Flamenco de Sevilla”.

In 2015, Marina Heredia, is the protagonist emphasized by the whole press in the premiere of the new “Amor Brujo” of La Fura dels Baus in the Bullring of Granada where assisted more than 7000 spectators, closing “64 Edición del Festival Internacional de



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Música y Danza de Granada”.

In March, 2016 she acts in the Carnegie Hall of New York, under the baton of the titular director Paul Heras-Casado, with the St. Luke's Orchestra, interpreting “El Amor Brujo”, of Manuel de Falla, with a great success of critique and publicly, where she had to go out to greet even 6 times claimed by more than 3.000 spectators who were overstocking completely the appraisal of the mythical theatre.

In the same year (2016) she takes part again in the “Bienal de Flamenco de Sevilla” where she presents in exclusive premiere her last work *Contra las cuerdas*. Obtaining a great success both of the critique and of the public. La Biennial gave her its maximum award : “**El Giralillo al Cante** de la Bienal de Flamenco de Sevilla 2016”.

In 2017 she continues with her unstoppable career coming to different festivals and offering concerts all over the world.

In 2018 she continues harvesting successes with *Esencias*, *Dorantes* and Marina Heredia's show who goes triumphing year after year in the stages of the whole Spain. In February she travels to London to present *Tempo de Luz*, together with Carmen Linares and Arcángel in the Sadler's Wells Theater, obtaining a great reception of critique and of public.

In March she returns to the “Festival Musika-Música de Bilbao”, this time accompanied by the Orquesta Sinfónica Ciudad de Granada, directed by the Master Ros Marbá. Heredia bewitched those who exhausted the localities in the “Palacio Euskalduna de Bilbao” to enjoy her voice, executing of exquisite form “El Amor Brujo” and “El Corregidor and La Molinera” of Manuel de Falla. Marina developed among the orchestra demonstrating her versatility and mastery.

Later she undertakes a tour along The United States that will take her from Miami to New York, passing through Los Angeles. There they return to triumph with *Tempo de Luz*. The last concert of this American tour took place in the mythical Carnegie Hall of New York. Marina turns this second time with a cuadro flamenco -in 2016 she interpreted “El Amor Brujo”- together with Carmen Linares and Arcángel to sings and Ana Morales to the dance, where they made vibrate the public who was overstocking the historical audience.

Throughout the summer she continues offering different concerts distributed by the whole Spanish geography.

2019 begins in Russia (Sochi) to perform *El Amor Brujo*, by Manuel de Falla, together with the Young Russian National Orchestra, under the direction of César Álvarez.



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On February 28 she participates, in Utrera (Seville), in the Tribute to Antonio Canales.

In March she travels to France to tour different cities (Rennes, Angers and Nantes) where she presents *El Cante Flamenco de Granada*, a journey through the styles of Flamenco. Where it gets a great critical and public success.

In April she participates in the *MAGIA!* Mahler Chamber Orchestra, conducted by Pablo Heras-Casado who will take it to Amsterdam (Netherlands), Heidelberg (Germany), Barcelona, Zaragoza and Murcia.

In May Marina Heredia and Dorantes present, before a devoted audience, their new album *Esencias* at the Teatro de la Maestranza in Seville.

During the months of July and August Marina presents the show of her *Lorca and passion. A sea of dreams* at the Teatro del Generalife, within the cycle '*Lorca and Granada in the Generalife Gardens*'.

Marina Heredia stars and directs the show. With the collaboration of Rosario Pardo (script and stage direction), José Sánchez Montes (assistant director and director), Eva la Yerbabuena (choreographic director) and José Quevedo "Bolita" (musical director).

After 33 performances, with more than 45,000 spectators, *Lorca y la passion* has become the most watched show in the last decade, with an average occupancy of 85%, according to the Minister of Culture and Heritage, Patricia del Pozo, in the presentation of the balance of the XVIII edition of the cycle that takes place every summer in the Generalife Gardens in Granada.

Lorca and passion, a sea of dreams is a vindication of love. It consists of four different paintings, but perfectly woven together, with female love as the protagonist.

The success of the public and critics endorse a unique cultural show —which has Flamenco singing as its protagonist— for its originality and high quality.

In October, Marina opens the tenth anniversary of the *MUS'iterrannée Festival* at the Darius Milhaud Auditorium, in Aix (France).

In November she participates in the 10th "Flamenco and Culture" Program of the Granada Provincial Council and the University of Granada with the conference "*La zambra y sus cantes*" by Marina Heredia and Curro Albaicín.

In that same month, Marina Heredia in concert, closed the XVI Torrelodones Flamenco Festival, under the slogan "*Flamencas al poder*", at the Bulevar Theater



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Marina collaborates in the new album by Pablo Heras-Casado dedicated to Manuel de Falla. She and she also collaborate on the album *Renaissance*, by Mónica Naranjo.

In December Marina Heredia performed *El Amor Brujo* on a tour of France on December 5, 6 and 7 with the Orchester National de Lille, under the direction of Josep Vicent, to great acclaim from the public and critics. The 1,700 seats for the concert on the 5th, in Lille, were sold out a month in advance.

In January 2020 Marina Heredia participates as a special guest -together with Ara Malikian and Ana Belén- in Noa's concert, at the Price Theater in Madrid, to celebrate the 30th anniversary of the Israeli artist's career.

In February 2020, the cantaora Marina Heredia participates in the XXIV Gira Flamenca del Norte, dedicated to the Granada-born cantaor Enrique Morente, with three performances in Logroño, Palencia and Vitoria-Gasteiz.

In March of that same year, the show *Lorca y la Pasión, un mar de dreams*, by Marina Heredia, was selected with five nominations for the XXIII Max Awards for Performing Arts.

In April, Marina Heredia and José Quevedo "Bola" participated in "*The fourth room of the Canal*". The Community of Madrid and the Teatros del Canal continue with the programming of 'The fourth room of the Canal', an initiative launched before the evolution of the coronavirus (COVID-19), which aims to offer the public different pieces created by the artists from their homes ('The fourth room of the Canal' is allowing the Teatros del Canal to continue with part of their activities in a remote manner and promote artistic creation while the measures adopted for the prevention of COVID-19 last).

In June 2020 Marina Heredia together with José Quevedo "Bola" paid tribute to Federico García Lorca at *the 5 to 5* online with the theme '*Los Segaores*' from the show *Lorca y la pasión. A sea of dreams*, as a tribute to the poet from Fuente Vaqueros in the celebration of the 122 anniversary of his birth. The party "*El 5 a las 5*", which has been held uninterruptedly since 1976 in the poet's hometown, is organized this year in an exceptional way through social networks motivated by the covid-19 pandemic. Numerous artists and people from the world of culture participate in it.

In the same month of June, Marina Heredia and Eva Yerbabuena participated in the discussion-table "*Flamenco and the pandemic: what is lost is sung*" at the ABC Culture Room in Seville.

In July Marina Heredia, a special collaboration in the concert of "*Carmen Linares, 40 years of flamenco*", with a full house at the Palacio de los Córdoba, within the program of the 69th edition of the Granada Festival.



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The program ‘*Lorca and Granada in the Gardens of the Generalife*’ organized by the Ministry of Culture and Historical Heritage through the Andalusian Agency of Cultural Institutions reaches its equator with the show ‘*Tempo de Luz,*’ which brings together some of the great names of current flamenco singing and dance such as Carmen Linares, Arcángel, Marina Heredia, Ana Morales and Patricia Guerrero, who have sold out places for advance sale at the Generalife theater.

At the end of August Marina Heredia and hers “*Garnata*” hers, the luxury culmination for *La Caña Flamenca 2020*.

The 3rd Edition of *La Caña Flamenca 2020*, in its last concert and with all the seats sold out, received Marina Heredia in the El Majuelo Park in Almuñécar with her show “*Garnata*” and two luxury guests: her father, Jaime Heredia “El Parrón” and Curro Albaicín.

In October Marina Heredia participates in the program “*Music for my ears*” on Canal Sur Televisión.

In December Marina Heredia takes the stage of the Green Room of the Teatros del Canal de Madrid where she presents “*Garnata*”, within the *Festival Suma Flamenca 2020*, with sold out tickets.

In December, Pablo Heras-Casado’s album “*El sombrero de tres picos y El amor brujo*”, in which Marina Heredia collaborates, is awarded one of the Record Academy Awards. This recording had previously been awarded the Diapason d’or, Gramophone Editor’s Choice and Trophée Radio Classique awards.

Marina ends the year 2020 with the concert “*La Navidad de Marina Heredia*” in Madrid, a special concert held in the Church of Our Lady of Guadalupe in the capital of Spain.



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NOTED AWARDS

2004 Andalusian Youth Award for the Arts

2007 Deflamenco.com: Best flamenco album in Internet
by *La Voz del Agua*

2008 XIV Peña Taranto Award

2008 Ideal award (IDEAL journal)

2011 Best Album of the “Cante Flamenco” (*Marina*, 2010)
by Flamenco National Review

2013 Best Music Show Award 2012 *A mi Tempo* (2012)
by “The Cultural” (El Mundo) Review

2014 “Flamenco Hoy” award to the best Cante Flamenco Album 2013
with *A mi tempo* by “Crítica Nacional de Flamenco”

2014 “El Público” award 2013 by Flamenco Radio (Canal Sur)

2016 “Giraldillo al Cante” (sing) 2016 award
by the Bienal de Flamenco de Sevilla

2017 “Medalla de Honor” (Medal of Honor)
by “Fundación Rodríguez-Acosta”

2019 Granada Provincial Council awarded him the title of
Favorite Daughter of the Province of Granada