



MARINA HEREDIA



MARINA HEREDIA. SHORT BIOGRAPHY

Born in Granada, Marina Heredia has been singing since childhood. At 13 years old she made her first recording *Malgré la nuit*, a flamenco CD for children. She could be heard singing in Granada tablaos accompanying dancers and guitarists, until she replaced Carmen Linares in a María Pagés show at the Festival of Music and Dance in Granada.

Ms. Heredia collaborates with renowned flamencos such as Arcángel and Eva Yerbabuena, as well as on other projects, such as the opera *De amore*, with composer Mauricio Sotelo which opened in the Carl Orff Hall at Gasteig Auditorium of Munich and Theatre de la Zarzuela in Madrid. From that year Marina's path has not stopped climbing, taking her to main stages at the "Teatro de la Maestranza" in Seville, the Theatre Albéniz in Madrid, the "Gran Teatro de Córdoba", "Palau de la Música" in Valencia, "Palacio de la Musica" in Strasbourg, and the Crystal Palace Porto.

She has performed in the most prestigious festivals of Spain including: Grec of Barcelona, Bienal de Flamenco of Seville, Madrid Autumn Festival, the Jerez and Ronda Festivals, and the Festival of Music and Dance in Granada. She has traveled from Beijing to Uruguay, Paris, Portugal, Munich, London, Morocco, New York, and Washington. Ms. Heredia has sung for such diverse audiences as "Espárrago Rock", Munich Biennale, and classical opera, collaborating with artists such as Howie B and Nacho Cano. She is one of the most requested international artists to perform "El Amor Brujo" by Manuel de Falla.

Her contribution to the flamenco world was recognized in 2004, when she received the "Andalusian Youth of the Arts" Award for contributing to the spread of flamenco art in Spain and abroad. With two published works (*Me duele, me duele* in 2001 and *La voz del agua* in 2007), she released her third album in 2010, *Marina*, a flamenco album with new classic songs: "tangos de Graná, bulerías, soleá, alegrías, malagueña, seguiriyas and fandangos". All are a variety that define Marina Heredia, more mature than ever. That maturity is reflected in the "Bienal de Flamenco" of Seville, (2010), where her performance received particular acclaim.

In 2011, *Marina* (2010), her third album, received the award for Best Album of the "Cante Flamenco" by Flamenco National Review, competing in this category with Morente +Flamenco by Enrique Morente and Fernando Terremoto of Fernando Terremoto. In early 2012 she traveled to San Francisco to perform with the San Francisco Symphony. Marina put her voice to the interpretation of flamenco ballet "El Amor Brujo" by Manuel de Falla, led by Spanish conductor Pablo Heras-Casado. She was featured in Flamenco Festivals of Zaragoza and Bilbao BBK Cycle along the multi-faceted Luis Eduardo Aute, and the International "Festival del Cante de las Minas", achieving great critical and commercial success.



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In September 2012 she gave the premiere of *A mi Tempo*, the show of her new album, at the Teatro de la Maestranza in Seville, in the “XVII Bienal de Flamenco”, in which she celebrates the success of the 2010 Biennial, commemorating this time with the special collaborations of diva Mónica Naranjo and the Luis Rivero Choir of the Carnival of Cádiz. Critics called her a “magna singer” who “brings the essence of the song” and said: “Marina Heredia is Marina Heredia”.

In 2013 she obtains the Prize “Better Spectacle of Music 2012” for *A mi Tempo* granted by the critique of “El Cultural” of the diary “El Mundo”.

In April, 2013 she takes part, with the “Orquesta Ciudad de Granada”, directed by Domingo Hindoyan, in the Concert on the occasion of the Annual Meeting of the European Association of Festivals 2013 in Granada; interpreting “Goyescas”, intermezzo, de Granados, “Danzas Gitanas”, op. 55, of Turina, and “El sombrero de tres picos”, suite I and “El Amor Brujo”, of Falla. At the beginning of May, of the same year, she travels to Chicago (USA) to interpret “El Amor Brujo”, of Manuel of Falla with the Chicago Symphony Orchestra led by the director Paul Heras-Casado.

On May 17 2013 she performs at “Sala de Cámara del Auditorio Nacional”, in Madrid, during “Ciclo Andalucía Flamenca”. At the end of May she closes “Jueves Flamencos”, in Seville. In June she presents *A mi tempo*, in the “Noche Blanca”, City of Cordoba, and in July she presents *A mi tempo* in Jerez, obtaining, in both occasions, great success of critique and publicly. She continues the summer travelling to different points of the national territory taking part in Flamenco prestigious festivals, offering her «cante» (sing) to a dedicated public. In november, she inaugurates the “Monumento al Flamenco”, in Granada, in the International Flamenco Day.

She begins 2014 travelling to France, to the “XXIV Festival Flamenco de Nimes 2014”, where she presents *A mi tempo*, her last work. In January, 2014 the program she receives the the anual prize from “El Público”, Canal Sur Radio, corresponding to 2013, with which is recognized the consolidation of a career that has managed the most traditional Flamenco united with other musical disciplines as pop or opera. In February she performs, with Marina Heredia en esencia, in “Festival en la Nieve”, in Sierra Nevada. In July 2014 take place the premiere, for “Festival Internacional de Música y Danza de Granada”, of the new show *Tierra a la vista*, a travel through the different flamenco palos, performing also rancheras, tangos, boleros, salsas and others various styles. In August, she closes the “32ª Edición de los Jueves Flamencos”, in Cádiz. In September she presents *Garnata*, her last show in the “XVIII edición de la Bienal de Arte Flamenco de Sevilla”.

In 2015, Marina Heredia, is the protagonist emphasized by the whole press in the premiere of the new “Amor Brujo” of La Fura dels Baus in the Bullring of Granada where assisted more than 7000 spectators, closing “64 Edición del Festival Internacional de



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Música y Danza de Granada”.

In March, 2016 she acts in the Carnegie Hall of New York, under the baton of the titular director Paul Heras-Casado, with the St. Luke's Orchestra, interpreting “El Amor Brujo”, of Manuel de Falla, with a great success of critique and publicly, where she had to go out to greet even 6 times claimed by more than 3.000 spectators who were overstocking completely the appraisal of the mythical theatre.

In the same year (2016) she takes part again in the “Bienal de Flamenco de Sevilla” where she presents in exclusive premiere her last work *Contra las cuerdas*. Obtaining a great success both of the critique and of the public. La Biennial gave her its maximum award : “**El Giralillo al Cante** de la Bienal de Flamenco de Sevilla 2016”.

In 2017 she continues with her unstoppable career coming to different festivals and offering concerts all over the world.

In 2018 she continues harvesting successes with *Esencias*, *Dorantes* and Marina Heredia's show who goes triumphing year after year in the stages of the whole Spain. In February she travels to London to present *Tempo de Luz*, together with Carmen Linares and Arcángel in the Sadler's Wells Theater, obtaining a great reception of critique and of public.

In March she returns to the “Festival Musika-Música de Bilbao”, this time accompanied by the Orquesta Sinfónica Ciudad de Granada, directed by the Master Ros Marbá. Heredia bewitched those who exhausted the localities in the “Palacio Euskalduna de Bilbao” to enjoy her voice, executing of exquisite form “El Amor Brujo” and “El Corregidor and La Molinera” of Manuel de Falla. Marina developed among the orchestra demonstrating her versatility and mastery.

Later she undertakes a tour along The United States that will take her from Miami to New York, passing through Los Angeles. There they return to triumph with *Tempo de Luz*. The last concert of this American tour took place in the mythical Carnegie Hall of New York. Marina turns this second time with a cuadro flamenco -in 2016 she interpreted “El Amor Brujo”- together with Carmen Linares and Arcángel to sings and Ana Morales to the dance, where they made vibrate the public who was overstocking the historical audience.

Throughout the summer she continues offering different concerts distributed by the whole Spanish geography.



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NOTED AWARDS

- 2004 Andalusian Youth Award for the Arts
- 2007 Deflamenco.com: Best flamenco album in Internet
by *La Voz del Agua*
- 2008 XIV Peña Taranto Award
- 2008 Ideal award (IDEAL journal)
- 2011 Best Album of the “Cante Flamenco” (*Marina*, 2010)
by Flamenco National Review
- 2013 Best Music Show Award 2012 *A mi Tempo* (2012)
by “The Cultural” (El Mundo) Review
- 2014 “Flamenco Hoy” award to the best Cante Flamenco Album 2013
with *A mi tempo* by “Crítica Nacional de Flamenco”
- 2014 “El Público” award 2013 by Flamenco Radio (Canal Sur)
- 2016 “Giraldillo al Cante” (sing) 2016 award
by the Bienal de Flamenco de Sevilla
- 2017 “Medalla de Honor” (Medal of Honor)
by “Fundación Rodríguez-Acosta”